



# The Power of the Powerless: A 1968 Retrospective

An interdisciplinary symposium on the global events of 1968

**NOVEMBER 2, 2018**

**LOCATION:**

*ENR2 Room S225*

**TIME:**

*8:30 am-5:00 pm*

**SUGGESTED PARKING:**

*6th Street Garage*

Supported by the University of Arizona’s College of Humanities, Dept. of French & Italian, and Dept. of Russian & Slavic Studies, the symposium “The Power of the Powerless: A 1968 Retrospective” brings together scholars from multiple disciplines and perspectives on the 50th anniversary of the important global events of 1968. The one-day symposium is book-ended by keynote talks by Dr. David Danaher and Dr. Julian Bourg (see below). Each panel in the symposium will be organized around a particular theme rather than by country, in order to better explore issues connected with 1968 that are common around the globe and across cultural lines. In conjunction with the symposium, three free, hosted film screenings will be held at 7:00pm at the Loft Cinema in Tucson on November 2 (*Daisies*, Czechoslovakia, 1966), November 6 (*In the Intense Now*, Brazil, 2017) and November 7 (*Something in the Air*, France, 2012). See <https://russian.arizona.edu/> for the full symposium schedule.



**DR. DAVID DANAHER**

*University of Wisconsin-Madison*

*Author of **Reading Vaclav Havel** (University of Toronto Press, 2015)*

Dr. David Danaher's research interests include pedagogy, literature, and linguistics with reference to both Russian and Czech. His most recent book, *Reading Vaclav Havel*, examines the contemporary relevance of the Czech playwright, dissident, and “non-political” politician Václav Havel, who is considered one of the most influential intellectuals of our time. Among his current research projects is a book on the lessons to be drawn from the 1989 revolutions in Eastern Europe.



**DR. JULIAN BOURG**

*Boston College*

*Author of **From Revolution to Ethics** (McGill-Queen’s Press, 2007)*

Dr. Julian Bourg’s interests include 19th- and 20th-century European intellectual history, the history of terrorism, modernism and post-modernism, and biopower. His first book, *From Revolution to Ethics*, examined the revival of the theme of ethics among French intellectuals in the wake of the student and worker revolts of May 1968. Among his current research projects is a book on the history of the relationship between terror and democracy since the eighteenth century.