

LECTURE: Magical Realism: Realismo Mágico

PRESENTED BY ALEX NAVA, RELIGIOUS STUDIES



Since the opera, “Florencia en el Amazonas” is inspired by the magical realism of Latin America--especially Gabriel Garcia Marquez--this lecture will explore the literary and religious background of this style of literature in the Americas. Particular focus will be on the language of ‘wonder’ in the initial conquest of the New World and how this understanding of ‘wonder’ is redefined in the genre of magical realism.

MONDAY, NOVEMBER 16 AT 7:00 P.M.

OPERA AT THE U OF A

The U of Arizona College of Humanities and the Arizona Opera are proud to present an ongoing series of events in preparation for the Opera’s upcoming production of “Florencia en Amazonas.”

NOVEMBER 16TH AND 18TH | UA Poetry Center, Dorothy Rubel Room 1508 E. Helen St.

WEDNESDAY, NOVEMBER 18 AT 7:00 P.M.

A Dios Momo (Goodbye Momo)

RUNNING TIME: 100 MINS / FREE Film Screening

Obdulio is an 11-year-old Afro-Uruguayan boy who lives with his grandmother and sells newspapers for a living while he cannot read or write. Obdulio is not interested in going to school until he finds out that the night watchman of the newspaper’s office is a charismatic magical “Maestro” who not only introduces him to the world of literacy, but also teaches him the meaning of life through the lyrics of the “Murgas” (“Carnival Pierrots”) during the mythical nights of the irreverent and provocative Uruguayan carnival.



For full details please visit: humanities.arizona.edu or azopera.org.



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