



GLOBAL BRAZIL SYMPOSIUM

RUBEL ROOM, POETRY CENTER, 1508 E HELEN ST, TUCSON, AZ 85719

DECEMBER 2-3, 2015 | 6:00PM

WEDNESDAY, 2ND

Opening Remarks

MARY WILDNER-BASSETT, DEAN COLLEGE OF HUMANITIES, UNIVERSITY OF ARIZONA
ALAIN-PHILIPPE DURAND, PROFESSOR OF FRENCH, UNIVERSITY OF ARIZONA

“Missões científicas francesas: utopias e realidades do século XX – o caso da antropologia”

(French Scientific Missions: Utopia & Realities in the 20th Century – The Case of Anthropology)

JULIE CAVIGNAC, PROFESSOR OF ANTHROPOLOGY, UNIVERSIDADE FEDERAL DO RIO GRANDE DO NORTE, NATAL, BRAZIL

“Traduzindo textos polissemióticos em histórias em quadrinhos”

(Translating Polisemantic Texts in Comic Books' Stories)

RONALDO LIMA, PROFESSOR OF FRENCH, LINGUISTICS & TRANSLATION STUDIES
UNIVERSIDADE FEDERAL DE SANTA CATARINA, FLORIANÓPOLIS, BRAZIL

“The Origins of Afro-Brazilian Studies in France”

ALAIN-PHILIPPE DURAND, PROFESSOR OF FRENCH, UNIVERSITY OF ARIZONA

“Religious and Artistic Connections Between Brazil and Cuba”

BONNIE WASSERMAN, ASSISTANT PROFESSOR OF AFRICANA STUDIES, UNIVERSITY OF ARIZONA

THURSDAY, 3RD

“Immigrant Voices: Constructing Cartographies of Intercultural Experience”

KATIA DA COSTA BEZERRA, ASSOCIATE PROFESSOR OF PORTUGUESE, UNIVERSITY OF ARIZONA

“Brazilian First Contacts in the US: Identity Construction in an Information Vacuum”

NICHOLAS FERDINANDT, ASSOCIATE DIRECTOR OF CESL & CRITICAL LANGUAGES, UNIVERSITY OF ARIZONA

“Tracing the Brazilian Cultural Presence in Asia Through Capoeira: Macau, Goa and Tokyo”

MELISSA FITCH, ASSOCIATE PROFESSOR OF SPANISH, UNIVERSITY OF ARIZONA

“The Circum-Atlantic Aesthetic Flows of Culture and Politics in Capoeira Dance.”

PRAISE ZENENGA, ASSOCIATE PROFESSOR OF AFRICANA STUDIES, UNIVERSITY OF ARIZONA

MODERATOR: MALCOLM COMPITELLO, PROFESSOR OF SPANISH, UNIVERSITY OF ARIZONA

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