



HUMANITIES Trailblazers & Hellraisers WEEK 2014

OCT 17 @ 4:30 PM

CITY GIRLS:

Berlin's Modern Women of the Weimar Republic

Cut loose from a conventional female lifestyle of domesticity with her short hemline, bobbed hair, Cloche hat and cigarette, the new German woman became an icon of modernity during this period between World War I and II. She graced the streets of the city on her way to work, to shop, or to a show. She enjoyed an unprecedented freedom of movement with a range of opportunities little known to earlier generations of women. Join us for a look at the modern woman, a prominent figure that emerged in a time of vast social changes, a time that was driven by the passion to invent, change, and entertain. Her presence transformed the cityscape, and the city of Berlin became her stage.

Presented by

BARBARA KOSTA
German Studies

Barbara Kosta received her Ph.D. in German from the University of California, Berkeley. She teaches German cinema and twentieth-century and contemporary German literature and culture in the Department of German Studies at the University of Arizona. Her publications include *Willing Seduction: The Blue Angel, Marlene Dietrich, Mass Culture* (2009).

FRIDAY

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FREE EVENT @ UA POETRY CENTER

Dorothy Rubel Room, Helen S. Schaefer Building, 1508 E. Helen Street

College of Humanities

HUMANITIES WEEK 2014 is a series of FREE public lectures and events on the University of Arizona campus presented by the College of Humanities.