



HUMANITIES Trailblazers & Hellraisers WEEK 2014

OCT 13 @ 7:00 PM



HEROINES, HELLRAISERS, AND HOMEMAKERS:

Famous Females in African Literature and Film

For a continent often referred to as “the motherland”, women have long played a pivotal role. Explore images of women in Francophone, Lusophone, and Anglophone African literature and film. These portrayals cross time and place but our story begins with the traditional “Mother Africa” figure that appears in colonial poetry from Portuguese-speaking regions. Next, examine historical figures such as Nzinga, who fought against European colonialists and was later involved in the slave trade. Then, meet more recent figures from books portraying inter-racial relationships in post-colonial, African Islamic societies and women in polygamous families.

Presented by

BONNIE WASSERMAN
Africana Studies

Bonnie Wasserman is a Visiting Assistant Professor of Africana Studies. Her main areas of research are Lusophone African and Brazilian Literatures and Film. Last year she went to Sao Paulo with the National Endowment for the Humanities program. Dr. Wasserman was a Fulbright Scholar in Barbados and Portugal and now serves on the Fulbright Committee for the Caribbean. She is the author of two books and has participated in numerous international conferences. She has a Ph.D. in Portuguese from the University of Wisconsin.

MONDAY [HW.arizona.edu](http://hw.arizona.edu)

FREE EVENT @ UA POETRY CENTER

Dorothy Rubel Room, Helen S. Schaefer Building, 1508 E. Helen Street

College of Humanities

HUMANITIES WEEK 2014 is a series of FREE public lectures and events on the University of Arizona campus presented by the College of Humanities.