



THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

Classics



JOE GOODKIN

THE ODYSSEY



Chicago based Singer and Songwriter **JOE GOODKIN** has adapted Homer's *Odyssey* to the modern world. The piece maintains the story of Homer's massive, 24-book epic poem, while transforming it into a 30-minute, 24-song "*folk opera*," which has been honored with three awards from the American Society of Composers, Authors, and Publishers. Please join us to experience Odysseus' many-turning journey home in this living interpretation of one of the founding works of world literature.



APRIL 15, 2015 AT 5PM

UA Learning Services Building courtyard
(1st street & Vine).

The performance will be followed by a
Q & A with the artist and a reception.

This event is free and open to the public.

THIS EVENT IS SPONSORED BY: The University of Arizona Department of Classics, the Archaeological Institute of America, Tucson Society; the Hellenic Cultural Foundation; the University of Arizona School of International Languages, Literatures & Cultures (SILLC); and the University of Arizona College of Humanities.